

THE BIG LITTLE BOOK OF DUTCH CULTURE

SPRING 2006 EDITION

During the month of May, the Netherlands Embassy in Ottawa has organized a variety of events in cooperation with local organisations.

COME AND MEET THE DUTCH!

Kraak & Smaak

20 April, 10 PM, Mercury Lounge, 56 Byward Market
Funky music played by highly acclaimed DJs Kraak & Smaak, bringing old school vibe into the 21st century. Eclectic and exciting. Disco Funk with a modern touch.

www.mercurylounge.net

Self Portraits à la Rembrandt

**1-5 May, 9 – 5 PM, Constitution Square Lobby
350 Albert Street**

Come and admire self portraits à la Rembrandt, painted by students of Ottawa's Canterbury High School to celebrate the 400th anniversary of this famous Dutch painter.

Ab Baars Quartet

1 May, 7:30 PM, Fourth Stage National Arts Centre

The Ottawa International Jazz Festival presents the Ab Baars Quartet as part of its 2006 Dutch series. The Quartet's latest release, *Kinda Dukish*, pays homage to the great jazz legend in this masterful re-invention of Ellington classics such as *Solitude*, *Caravan*, *Prelude To A Kiss*, *Perdido*, and others.

www.ottawajazzfestival.com • www.nac-cna.ca

'Pass on the Torch' Reception

1 May, 5 – 7 PM, Canadian War Museum Auditorium

BY INVITATION ONLY

A reception to express gratitude to all Canadian organizations involved in last year's commemoration celebrations. This night, we look at the past and towards the future and pass on the torch of loyalty and friendship.

www.warmuseum.ca

Sara Kolster & Derek Holzer

**6 May, 7 PM Lecture & Screening, 9 PM Performance
Club SAW, 67 Nicholas Street**

Video and new media artists Holzer and Kolster find inspiration in the history of experimental cinema and electro acoustic music, as well as in contemporary "live cinema", improv & microsounds scene. Investigating the interrelation of sound and image, the performance centers around the use of photographic transparencies, found objects, field recordings and sparse instrumentals to create layers of sound & image.

May 2006, Artengine, 233 Argyle Avenue: Two day workshop series and demos on FOSS for artists (dates tba, for more information visit www.artengine.ca)

www.galleriesawgallery.com • www.umatic.nl

Queen Juliana's Silver Trowel Presentation

2 May, Rockcliffe Park

BY INVITATION ONLY

The silver trowel, specially made in 1952 for Queen Juliana to lay a commemorative stone at *Rockcliffe Park Public School* in honour of her stay in Ottawa during WWII, will be officially presented from the Archives of the Queen to this school in Rockcliffe.

www1.ocdsb.edu.on.ca/rockweb

THREE DUTCH WEEKENDS AT THE CANADIAN WAR MUSEUM
In honour of the long-standing friendship between Canada and The Netherlands, the War Museum will host three Dutch weekends:

May 6/7, May 13/14 and May 20/21, LeBreton Gallery and Gallery 3

Meet veterans who served in Europe during WWII and listen to their compelling personal experiences. Handle the equipment Canadian soldiers used, listen – with your children – to the reading of 'A Bloom of Friendship', and send a message of friendship to The Netherlands. Served with coffee, tea and Dutch friendship cookies.

www.warmuseum.ca

Meneer van Zanten

11 – 22 May, Canadian Tulip Festival, Major's Hill Park

The rock band Meneer van Zanten will liven up the party at the Dutch Café.

www.meneervanzanten.nl • www.tulipfestival.ca

Ernst Voss paints Rembrandt

12 May – 22 May, Canadian Tulip Festival, Major's Hill Park
Renowned Dutch painter Ernst Voss will paint a life-size copy of Rembrandt's *Anatomy Lesson* live on site. Come and see his progress daily.

www.ernstvoss.com • www.tulipfestival.ca

The 'Jewish' Rembrandt

18 May, 7:30 – 9 PM, Auditorium National Gallery of Canada

To mark the 400th anniversary of the birth of Rembrandt, Dr. Edward van Voolen, curator of the Jewish Historical Museum in Amsterdam, will present the lecture "The Jewish Rembrandt". Famous paintings such as *The Jewish Bride* or *Moses Breaking the Tablets of the Law* are deeply associated with the image of Rembrandt as friend and illustrator of his Jewish neighbours. But what is fact and what is fiction?

www.national.gallery.ca • www.jhm.nl

FOUR DUTCH FILMS

Auditorium Library & Archives Canada, 195 Wellington

Presented by the Canadian Film Institute • www.cfi-icf.ca

13 May, 7 PM, 'Shouf Shouf Habibi!'

A tragi-comedy about Moroccan immigrants, one of whom tries to find his place in Dutch society while the other does all he can to prevent this.

(Best Dutch Film and Dutch Film Critics Award 2004)

14 May, 7 PM, 'Tropic of Emerald'

Set in the last 10 years of Dutch colonial rule in Indonesia, seen through the eyes of a young Dutchman who falls in love with a beautiful married Indo-European woman.

(Golden Calf nomination)

20 May, 7 PM, 'The Assault'

From the novel by Harry Mulish, this Oscar-winning film reconstructs the true course of events of a WWII attack, witnessed by young Anton Steenwijk, which led to the execution of his brother and parents.

28 May, 7 PM, 'The Spitting Image'

A meek cigar trader living quietly under Nazi Occupation finds his life turned upside down after an accidental encounter with his doppelganger, who leads him into a life of espionage and murder. (Golden Palm nomination)

André Rieu and the Johann Strauss Orchestra

28 May, 7 PM, Scotiabank Place

Holland's convivial, charismatic violinist-conductor-composer André Rieu, known as the 'modern King of Waltz', appears in concert with the Johann Strauss Orchestra in a festive program of romantic melodies and classical favorites.

www.scotiabankplace.com

Workshop 'Innovations in Environmental Air Quality Monitoring'

14 June, Environmental Technology Centre, 335 River Rd

Thanks to the latest innovative, satellite-based instruments, air pollution and its sources can now be observed closely from space. Canadian and Dutch experts using new, nearly up-to-the-hour data from NASA's Aura satellite are now tracking important pollutants such as ozone and nitrogen dioxide.

Important aspects of and achievements in modern air pollution monitoring technologies, both ground and space based, will be presented and discussed.

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